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Regimental number	2566
Place of birth	Eaglehawk, Victoria
Religion	Methodist
Occupation	Labourer
Address	33 Thomas Street, Brunswick, Victoria
Marital status	Single
Age at embarkation	25
Next of kin	Mother, Mrs H Baker, 33 Thomas Street, Brunswick, Victoria
Previous military service	Nil
Enlistment date	14 June 1915
Date of enlistment from Nominal Roll	14 June 1915
Rank on enlistment	Private
Unit name	<a href="#">7th Battalion, 8th Reinforcement</a>
AWM Embarkation Roll number	23/24/2
Embarkation details	Unit embarked from Melbourne, Victoria, on board HMAT A68 <i>Anchises</i> on 26 August 1915
Rank from Nominal Roll	Private
Unit from Nominal Roll	7th Battalion

Recommendations (Medals and Awards)	Military Medal  'Great courage and devotion to duty under heavy shell fire as a scout and runner. (Near Ypres 8-9 October 1917.)' Recommendation date: 10 October 1917, 13 October 1917
Other details from Roll of Honour Circular	Mentioned-in-Despatches, Routine Military Order No 11, 12 January 1918.
Fate	Killed in Action 25-26 October 1917
Place of death or wounding	France
Date of death	25-26 October 1917
Age at death from cemetery records	25
Place of burial	No known grave
Commemoration details	The Ypres (Menin Gate) Memorial (Panel 7), Belgium  The Menin Gate Memorial (so named because the road led to the town of Menin) was constructed on the site of a gateway in the eastern walls of the old Flemish town of Ypres, Belgium, where hundreds of thousands of allied troops passed on their way to the front, the Ypres salient, the site from April 1915 to the end of the war of some of the fiercest fighting of the war.  The Memorial was conceived as a monument to the 350,000 men of the British Empire who fought in the campaign. Inside the arch, on tablets of Portland stone, are inscribed the names of 56,000 men, including 6,178 Australians, who served in the Ypres campaign and who have no known grave.  The opening of the Menin Gate Memorial on 24 July 1927 so moved the Australian artist Will Longstaff that he painted 'The Menin Gate at Midnight', which portrays a ghostly army of the dead marching past the Menin Gate. The painting now hangs in the Australian War Memorial, Canberra, at the entrance of which are two medieval stone lions presented to the Memorial by the City of Ypres in 1936.  Since the 1930s, with the brief interval of the German occupation in the Second World War, the City of Ypres has conducted a ceremony at the Memorial at dusk each evening to commemorate those who died in the Ypres campaign.
Panel number, Roll of Honour, Australian War Memorial	49

Miscellaneous information from  
cemetery records

Parents: George and Annie BAKER, 13 Bennie Street, Brunswick, Victoria

Family/military connections

Brother: 2265A Lance Corporal Raymond Sylvanus BAKER MM, 22nd Bn, returned to Australia, 5  
January 1919.

Other details

War service: Egypt, Gallipoli, Western Front

Medals: 1914-15 Star, British War Medal, Victory Medal

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